



fantastic females

new books that tell the incredible stories of teen girls

Fiction

Anderson, Laurie Halse. **Chains**

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

Bauer, Joan. **Peeled**

In an upstate New York farming community, high school reporter Hildy Biddle investigates a series of strange occurrences at a house rumored to be haunted.

Bray, Libba. **The Sweet Far Thing**

(Gemma Doyle #3)

At Spence Academy, sixteen-year-old Gemma Doyle continues preparing for her London debut while struggling to determine how best to use magic to resolve a power struggle in the enchanted world of the realms, and to protect her own world and loved ones.

Bunce, Elizabeth. **A Curse as Dark as Gold**

Upon the death of her father, seventeen-year-old Charlotte struggles to keep the family's woolen mill running in the face of an overwhelming mortgage and what the local villagers believe is a curse, but when a man capable of spinning straw into gold appears on the scene she must decide if his help is worth the price.

Cabot, Meg. **Forever Princess**

(The Princess Diaries #10)

Although she has recently completed a 400-page romance novel, Princess Mia, in her last month of high school, has yet to pick a college, find a prom dress, or decide if her boyfriend J. P. is really The One.

Cashore, Kristin. **Graceling**

In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her own horrifying Grace of killing and teams up with another young fighter to save their land from a corrupt king.

Collins, Suzanne. **Hunger Games**

Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.

Crossley-Holland, Kevin. **Crossing to Paradise**

Gatty is given the chance of a lifetime when she is asked to accompany a family on a pilgrimage to the Holy Land, and the journey, though dangerous, quickly changes Gatty's life forever.

Dessen, Sarah. **Lock and Key**

When she is abandoned by her alcoholic mother, high school senior Ruby winds up living with Cora, the sister she has not seen for ten years, and learns about Cora's new life, what makes a family, how to allow people to help her when she needs it, and that she too has something to offer others.

Fletcher, Christine. **Ten Cents a Dance**

In 1940s Chicago, fifteen-year-old Ruby hopes to escape poverty by becoming a taxi dancer in a nightclub, but the work has unforeseen dangers and hiding the truth from her family and friends becomes increasingly difficult.

Gardner, Sally. **The Red Necklace**

In the late eighteenth-century, Sido, the twelve-year-old daughter of a self-indulgent marquis, and Yann, a fourteen-year-old Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution.

Haddix, Margaret Peterson. **Uprising**

In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old.

Hale, Shannon. **Book of a Thousand Days**

Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids.

Johnson, Maureen. **Suite Scarlett**

Fifteen-year-old Scarlett Martin is stuck in New York City for the summer working at her quirky family's historic hotel, but her brother's attractive new friend and a seasonal guest who offers her an intriguing and challenging writing project improve her outlook.



Lockhart, E. ***The Disreputable History of Frankie Landau-Banks***

Frankie Landau-Banks attempts to take over a secret, all-male society at her exclusive prep school, and her antics with the group soon draw some unlikely attention and have unexpected consequences that could change her life forever.

Lockart, E., Sarah Mlynowski, & Lauren Myracle.

How to Be Bad

Told in alternating voices, Jesse, Vicks, and Mel, hoping to leave all their worries and woes behind, escape their small town by taking a road trip to Miami.

Marillier, Juliet. ***Cybele's Secret***

Scholarly eighteen-year-old Paula and her merchant father journey from Transylvania to Istanbul to buy an ancient pagan artifact rumored to be charmed; but others, including a handsome Portuguese pirate and an envoy from the magical Wildwood, want to acquire the item as well.

Meyer, L.A. ***My Bonny Light Horseman***

(Bloody Jack Adventures #6)

While trying to run a respectable shipping business in 1806, teenaged Jacky Faber finds herself in France, spying for the British Crown in order to save her friends.

Napoli, Donna Jo. ***The Smile***

In Renaissance Italy, Elisabetta longs for romance, and when Leonardo da Vinci introduces her to Guiliano de Medici, whose family rules Florence but is about to be deposed, she has no inkling of the romance--and sorrow--that will ensue.

Qamar, Amjed. ***Beneath My Mother's Feet***

When her father is injured, fourteen-year-old Nazia is pulled away from school, her friends, and her preparations for an arranged marriage, to help her mother clean houses in a wealthy part of Karachi, Pakistan, where she finally rebels against the destiny that is planned for her.

Smith, Sherri. ***Flygirl***

During World War II, a light-skinned African American girl passes for white in order to join the Women Airforce Service Pilots.

Venkatraman, Padma. ***Climbing the Stairs***

In India, in 1941, when her father becomes brain-damaged in a non-violent protest march, fifteen-year-old Vidya and her family are forced to move in with her father's extended family and become accustomed to a totally different way of life.

Wells, Rosemary. ***Red Moon at Sharpsburg***

As the Civil War breaks out, India, a young Southern girl, summons her sharp intelligence and the courage she didn't know she had to survive the war that threatens to

destroy her family, her Virginia home, and the only life she has ever known.

Winston, Sherri. ***The Kayla Chronicles***

Kayla Dean auditions for her school's elite dance team, the Lady Lions, hoping to expose the team's unfair selection process, but when she actually makes the team, Kayla finds herself drawn to the other girls and questions what it means to be a powerful woman.

Graphic Novels

Hale, Shannon. ***Rapunzel's Revenge***

Rapunzel, having grown up in a lovely castle with the woman she thought was her mother, is placed in a very tall hollow tree as punishment after her curiosity prompts her to climb the castle wall and look at the ruin of the world beyond her home, but she is able to escape and with the help of Jack, embarks on a plan to free the land from the grip of the witch.

Simone, Gail. ***Wonder Woman: The Circle***

The Amazon princess discovers the secret of the Circle and the Secret Society of Super-Villains invades Paradise Island.

Tamaki, Mariko. ***Emiko Superstar***

Emiko, an ordinary teen living a boring life in the suburbs, learns of the existence of an underground art scene and decides to try her hand at being an "art freak," but she finds it is not easy for an outsider to break into a group of outsiders.

Non-Fiction

Hemphill, Stephanie. ***Your Own, Sylvia: A Verse Portrait of Sylvia Plath***

(YA811.6 HEMPHILL)

In 1963, young American poet Sylvia Plath died by her own hand and passed into myth. This is a series of poems that provide a chronological portrait of the life of Sylvia Plath, told in the voices of family members, friends, associates, and others who knew her.

Shields, Charles J. ***I Am Scout: A Biography of Harper Lee*** (YA 921 LEE)

An exploration of the life and achievements of Harper Lee that discusses her Southern upbringing, education, family, writing of *To Kill a Mockingbird*, association with Truman Capote, and personality.

Steinberger, Aimee Major. ***Japan Ai: A Tall Girl's Adventures in Japan*** (YA 921 STEINBER)

An animator and author on dolls and Japanese popular culture describes her trip to Japan to visit the place where her favorite dolls are made and to see Kyoto and Tokyo, dress up in costumes, eat at theme restaurants, and shop.

HW 3/09



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