



**Dear Juno**  
by Soyung Pak



**Jingle Dancer**  
by Cynthia Leitich  
Smith

**Mobin-Uddin, Asma**

**My Name is Bilal**

When Bilal and his sister transfer to a school where they are the only Muslims, they must learn how to fit in while staying true to their beliefs and heritage.

**Osofsky, Audrey**  
**Dreamcatcher**

In the land of the Ojibway a baby sleeps, protected from bad dreams, as the life of the tribe goes on around him.

**Pak, Soyung**  
**Dear Juno**

Although Juno, a Korean American boy, cannot read the letter he receives from his grandmother in Seoul, he understands what it means from the photograph and dried flower that are enclosed and decides to send a similar letter back to her.

**Pinkwater, Daniel**  
**The Big Orange Splot**

When a seagull drops a can of orange paint on his neat house, Mr. Plumbean gets an idea that affects his entire neighborhood.

**Polacco, Patricia**  
**Chicken Sunday**

To thank Miss Eula for her wonderful Sunday chicken dinners, three children sell decorated eggs to buy her a beautiful Easter hat. African American.

**Rosa-Casanova, Sylvia**  
**Mama Provi and the Pot of Rice**

Mama Provi takes chicken and rice to her sick granddaughter Lucy who lives upstairs. Multicultural.

**Say, Allen**  
**Allison**

When she tries on her kimono, Allison realizes that she looks more like her favorite doll than like her parents, she comes to terms with this unwelcome discovery through the help of a stray cat.

**Smith, Cynthia**  
**Jingle Dancer**

Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

**Soto, Gary**

**The Skirt**

When Miata leaves on the school bus the skirt that she is to wear in a dance performance, she needs all her wits to get it back without her parents' finding out that she has lost something yet again. Mexican American.

**Torres, Leyla**

**Liliana's Grandmothers**

**\*Also available in Spanish**

Because one of her grandmothers lives down the street and the other in a far away country, Liliana experiences two very different ways of life when she visits them.

**Wong, Janet**

**Apple Pie 4th of July**

A Chinese American child fears that the food her parents are preparing to sell on the Fourth of July will not be eaten.

**Woodson, Jacqueline**

**The Other Side**

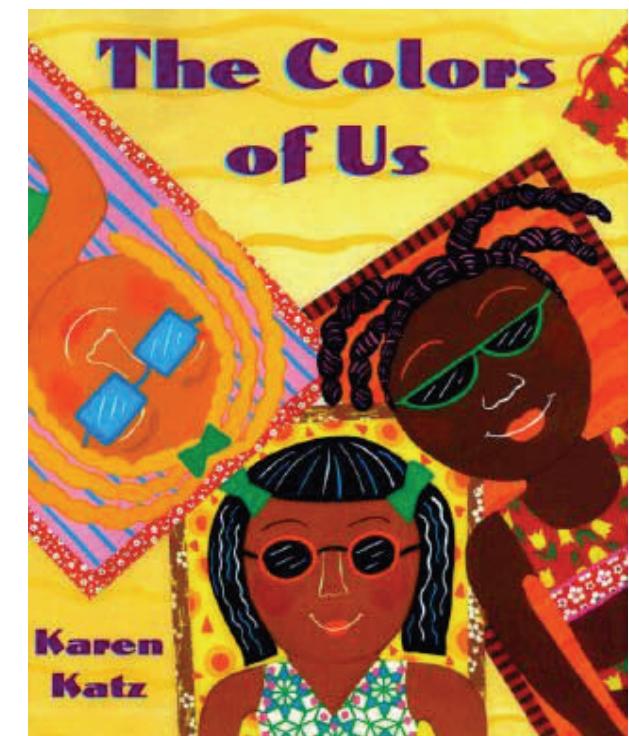
Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

**Yolen, Jane**

**Raising Yoder's Barn**

Eight-year-old Matthew tells what happens when fire destroys the barn on his family's farm and all the Amish neighbors come to rebuild it in one day.

# Multicultural Books in Picture Book Collection



**Recommended books for learning about cultural and ethnic diversity.**

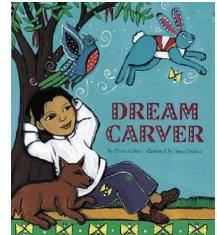


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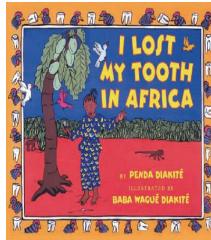




# These books are located in the Juvenile Easy Book Section under the author's last name, unless otherwise noted\*. This booklist is only a beginning. The Youth Services Librarians can suggest other titles. Just ask!



**Dream Carver**  
by Diana Cohn



**I Lost My Tooth in Africa**  
by Penda Diakité

**Ada, Alma Florl**

## **I love Saturdays y Domingos**

A young girl enjoys the similarities and the differences between her English-speaking and Spanish-speaking grandparents

**Albert, Burton**

## **Where Does the Trail Lead?**

With the smell of the sea always in his nostrils, an African American boy follows an island path through flowers and pine needles, over the dunes, to a reunion with his family at the edge of the sea.

**Anno, Mitsumasa**

## **All in a Day**

Brief text and illustrations by ten internationally well-known artists reveal a day in the lives of children in eight different countries showing the similarities and differences and emphasizing the commonality of humankind.

**Blood, Charles**

## **The Goat in the Rug**

Geraldine, a goat, describes each step as she and her Navajo friend make a rug, from the hair clipping and carding to the dyeing and actual weaving.

**Cohn, Diana**

## **Dream Carver**

In this story, inspired by the real life of Oaxacan wood-carver Manuel Jimenez, a young boy dreams of colorful, exotic animals that he will one day carve in wood.

**Cheng, Andrea**

## **Grandfather Counts**

When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.

**Diakité, Penda**

## **I lost My Tooth in Africa**

While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

**Friedman, Ina**

## **How my Parents Learned to Eat**

An American sailor courts a Japanese girl and each tries, in secret, to learn the other's way of eating.

**Gilles, Almira**

## **Willie Wins**

Willie's father tells him there is something special in an old coconut bank brought from the Philippines, but Willie is embarrassed to take it to school for a contest, especially since he knows that one of his classmates will make fun of him.

**Hoffman, Mary**

## **Amazing Grace**

Although a classmate says that she cannot play Peter Pan in the school play because she is black, Grace discovers that she can do anything she sets her mind to do.

**Igus, Toyomi**

## **Two Mrs. Gibsons**

The biracial daughter of an African American father and a Japanese mother fondly recalls growing up with her mother and her father's mother, two very different but equally loving women.

**Katz, Karen**

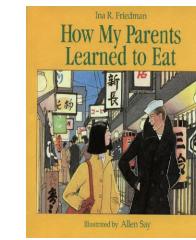
## **The Colors of Us**

Seven-year-old Lena and her mother observe the variations in the color of their friends' skin, viewed in terms of foods and things found in nature.

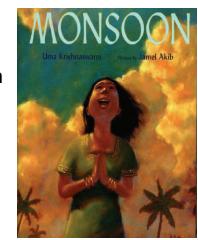
**Krishnaswami, Uma**

## **Monsoon**

A child in Northern India describes waiting for the monsoon rains to arrive and the worry that they will not come.



**How My Parents Learned to Eat**  
by Ira R. Friedman



**Monsoon**  
by Uma  
Krishnaswami

**Lee, Huy**  
**At the Beach**

A mother amuses her young son at the beach by drawing in the sand Chinese characters, many of which resemble the objects they stand for.

**Martin, Bill**

## **Knots on a Counting Rope**

A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.

**McKay, Lawrence**  
**Journey Home**

Mai returns to Vietnam, the land of her mother's birth, to discover both a new country and something about herself.

**Michelson, Rich**  
**Across the Alley**

Jewish Abe's grandfather wants him to be a violinist while African-American Wille's father plans for him to be a great baseball pitcher, but it turns out that the two boys are more talented when they switch hobbies.

**Mora, Pat**  
**The Rainbow Tulip**

A Mexican-American first-grader experiences the difficulties and pleasures of being different when she wears a tulip costume with all the colors of the rainbow for the school May Day parade.