



Princesses

The following books are located in the **Juvenile Fiction (J)** section, alphabetically by author's last name.

Lloyd, Alexander – *The Rope Trick*

Motivated by her quest to learn a legendary rope trick, the magician Princess Lidi and her troupe embark on a journey through Renaissance Italy that intertwines adventure, love, and mystery.

Baker, E. D. – *The Frog Princess*

After reluctantly kissing a frog, an awkward, fourteen-year-old princess suddenly finds herself a frog, too, and sets off with the prince to seek the means--and the self-confidence--to become human again.

Coombs, Kate – *The Runaway Princess*

Fifteen-year-old Princess Meg uses magic and her wits to rescue a baby dragon and escape the unwanted attentions of princes hoping to gain her hand in marriage through a contest arranged by her father, the king.

Coville, Bruce – *The Dragonslayers*

A brave squire, an earnest page, and a strong-willed princess set out, each for individual reasons, to try to slay the dragon created to carry out a witch's revenge.

Easton, Patricia Harrison – *Davey's Blue-Eyed Frog*

Davey finds a talking frog that claims to be a princess and plans to take her to school to show off, until he begins to consider the consequences of his actions.

Gray, Margaret – *The Ugly Princess and the Wise Fool*

When plain-looking Princess Rose longs for the beauty to snare handsome Prince Parsley, and the wise fool Jasper longs to restore wisdom to the kingdom, they end up working together and find they must face the magical Godmother Board of Trustees.

Gregory, Philippa – *Florizella and the Wolves*

While riding in the Purple Forest, a young princess finds four wolf cubs that cause quite a commotion when she brings them back to the castle and tries to hide them from the king and queen.

Hale, Shannon – *Princess Academy*

While attending a strict academy for potential princesses with the other girls from her mountain village, fourteen-year-old Miri discovers unexpected talents and connections to her homeland.

Hughes, Carol – *The Princess and the Unicorn*

Joyce the fairy has the adventure she has always dreamed of when she joins forces with a human princess to rescue the unicorn stolen from Swinley Forest, placing the forest and its fairy community in grave danger.

King-Smith, Dick – *Lady Lollipop*

A quick-witted swineherd and a pig named Lollipop are royally rewarded after they reform a spoiled princess.

Kline, Lisa Williams – *The Princesses of Atlantis*

Twelve-year-old best friends Carly and Arlene write about twin princesses during the final, cataclysmic days of Atlantis in a story that parallels the growing tensions the two friends are experiencing in their lives.



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Levine, Gail Carson – *Princess Sonora and the Long Sleep*

In this retelling of the fairy tale Sleeping Beauty, Princess Sonora, who is ten times smarter than anyone else, vows to choose for herself the best time to be pricked by the spindle.

MacDonald, George – *The Princess and Curdie*

With the help of a mysterious fairy queen who provides monstrous but gentle creatures to aid him, a miner's son takes on the dangerous task of helping the king and princess confound their enemies and save the kingdom.

McCaffrey, Anne – *An Exchange of Gifts*

A runaway princess and a poor young boy try to make a new life for themselves without revealing their pasts or the magical powers they possess.

Morgenstern, Susie – *Princesses are People Too*

In the first story, Princess Yona and her parents slowly adapt to a world in which people seem to think that royalty belong only in books. In the second, Princess Emma doesn't care how handsome or rich a prince is, if only he can scratch her back until the terrible itch stops.

Peters, Stephanie True – *A Princess Primer: A Fairy Godmother's Guide to Being a Princess*

Instructions from a fairy godmother on how to be a proper princess.

Quindlen, Anna – *Happily Ever After*

When a girl who loves to read fairy tales is transported back to medieval times, she finds that the life of a princess in a castle is less fun than she imagined.

Sage, Angie – *Magyk*

After learning that she is the Princess, Jenna is whisked from her home and carried toward safety by the Extraordinary Wizard, those she always believed were her father and brother, and a young guard known only as Boy 412--pursued by agents of those who killed her mother ten years earlier.

Springer, Nancy – *Outlaw Princess of Sherwood: A Tale of Rowan Hood*

King Solon the Red attempts to capture his runaway daughter Ettarde and force her into marriage with a rival king who has been threatening his reign.

Thomas, Jane – *The Princess in the Pigpen*

Elizabeth, a duke's daughter sick with fever, travels through time from Elizabethan England to a farm in modern Iowa, where she has difficulty convincing anyone of the truth of her story.

Thurber, James – *The 13 Clocks*

In a cold, gloomy castle where all the clocks have stopped, a wicked Duke amuses himself by finding new and fiendish ways of rejecting the suitors for his niece, the good and beautiful Princess Saralinda.

Townley, Roderick – *The Great Good Thing*

Nothing ever changes inside the storybook kingdom inhabited by twelve-year-old Princess Sylvie, her parents, and many other characters until Sylvie discovers that by allying herself with the Reader she can experience new adventures beyond the confines of the book.

Wrede, Patricia C. – *Dealing with Dragons*

Bored with traditional palace life, a princess goes off to live with a group of dragons and soon becomes involved with fighting against some disreputable wizards who want to steal away the dragons' kingdom.

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