



# Historical Fiction

The following books are located in the YA (Teen) section unless noted\*, alphabetical by author's last name.

Anderson, Laurie Halse.

***Chains***

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

Berry, James.

***Ajeemah and His Son***

A father and his eighteen-year-old son are each affected differently by their experiences as slaves in Jamaica in the early nineteenth century.

Boyne, John.

***The Boy in the Striped Pajamas***

Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.

Blundell, Judy.

***What I Saw and How I Lied***

In 1947, with her jovial stepfather Joe back from the war and family life returning to normal, teenage Evie, smitten by the handsome young ex-GI who seems to have a secret hold on Joe, finds herself caught in a complicated web of lies whose devastating outcome change her life and that of her family forever.

Bunting, Eve.

***S.O.S. Titanic***

Fifteen-year-old Barry O'Neill, traveling from Ireland to America on the maiden voyage of the Titanic, finds his life endangered when the ship hits an iceberg and begins to sink.

Cushman, Karen.

***The Midwife's Apprentice***

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.

Farmer, Nancy.

***A Girl Named Disaster***

While fleeing from Mozambique to Zimbabwe to escape an unwanted marriage, Nhamo, an eleven-year-old Shona girl, struggles to escape drowning and starvation and in so doing comes close to the luminous world of the African spirits.

Fleischman, Paul.

***Bull Run***

Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War.

Fletcher, Christine.

***Ten Cents a Dance***

In 1940s Chicago, fifteen-year-old Ruby hopes to escape poverty by becoming a taxi dancer in a nightclub, but the work has unforeseen dangers and hiding the truth from her family and friends becomes increasingly difficult.

Gonzalez, Ruta.

***The Red Umbrella***

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents, who are not in favor of the new regime, fear that the children will be taken away from them as others have been.

Hesse, Karen.

***Witness***

A series of poems express the views of various people in a small Vermont town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

Hobbs, Valerie.

***Sonny's War***

In the late 1960s, fourteen-year-old Cori's life is greatly changed by the sudden death of her father and her brother's tour of duty in Vietnam.

Meyer, Carolyn.

***In Mozart's Shadow: His Sister's Story***

In eighteenth-century Europe, Anna "Nannerl" Mozart, a musician whose talent and dedication is overshadowed by that of her gifted younger brother, Wolfgang, struggles to win the notice of her father and patrons who might further her career, despite her gender.

Meyer, Carolyn.

***Duchessina: a Novel of Catherine de Medici***

While her tyrannical family is out of favor in Italy, young Catherine de Medici is raised in convents, then in 1533, when she is fourteen, her uncle, Pope Clement VII, arranges for her marriage to prince Henri of France, who is destined to become king.

Myers, Anna.

***Fire in the Hills***

After her mother's death, sixteen-year-old Hallie faces changes in her life in the hills of eastern Oklahoma in 1918, as she takes over caring for her family and begins thinking about life as a woman.



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Myers, Walter Dean. ***Fallen Angels***

Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.

O'Dell, Scott. ***Sarah Bishop***

Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.

Park, Linda Sue. ***When My Name Was Keoko***

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

Phelan, Matt. ***The Storm in the Barn\****

In Kansas in the year 1937, eleven-year-old Jack Clark faces his share of ordinary challenges: local bullies, his father's failed expectations, a little sister with an eye for trouble. But he also has to deal with the effects of the Dust Bowl, including rising tensions in his small town and the spread of a shadowy illness. Certainly a case of "dust dementia" would explain who (or what) Jack has glimpsed in the Talbot's abandoned barn - a sinister figure with a face like rain. In a land where it never rains, it's hard to trust what you see with your own eyes, and harder still to take heart and be a hero when the time comes. **\*YA GRAPHIC PHELAN**

Rees, Celia. ***Witch Child***

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Rinaldi, Ann. ***An Unlikely Friendship: a novel of Mary Todd Lincoln and Elizabeth Keckley***

Relates the lives of Mary Todd Lincoln, raised in a wealthy Virginia family, and Lizzy Keckley, a dressmaker born a slave, as they grow up separately then become best friends when Mary's childhood dream of living in the White House comes true.

Ryan, Pam Muñoz. ***Esperanza Rising***

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Salisbury, Graham. ***Eyes of the Emperor***

Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II.

Sepetys, Ruta. ***Between Shades of Gray***

In 1941, fifteen-year-old Lina, her mother, and brother are pulled from their Lithuanian home by Soviet guards and sent to Siberia, where her father is sentenced to death in a prison camp while she fights for her life, vowing to honor her family and the thousands like hers by burying her story in a jar on Lithuanian soil. Based on the author's family, includes a historical note.

Veciana-Suarez, Ana. ***Flight to Freedom***

Writing in the diary which her father gave her, thirteen-year-old Yara describes life with her family in Havana, Cuba, in 1967 as well as her experiences in Miami, Florida, after immigrating there to be reunited with some relatives while leaving others behind.

Watkins, Yoko Kawashima. ***So Far from the Bamboo Grove***

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

Yolen, Jane. ***The Queen's Own Fool***

When twelve-year-old Nicola leaves Troupe Brufort and serves as the fool for Mary, Queen of Scots, she experiences the political and religious upheavals in both France and Scotland.

